

# The Developing Tank

## Member Profiles

### Charlie Wrigglesworth

My involvement with photography started in the 1970's and involved the use of traditional black and white film techniques and darkroom practices, which had a huge influence on how I view the world. Tone is an important aspect of my work and this has led, through drawing and photography, to a strong interest in printmaking.

I now find I can combine these different media through the use of photopolymer etching and photogravure to develop the themes that interest me.

### Di Halstead

I enjoy working with a range of media and exploring issues of identity and the environment. I am an art educator and have taught fine art at tertiary level for over a decade in the North and South Island. I have co-coordinated a touring show of experienced and emerging art photographers from New Zealand and Australia. I have exhibited nationally and internationally and have had my artwork and writing published nationally.

### Richard Collins

Richard's work is in the permanent collection of Te Papa (and exhibition), Auckland Art Gallery, Waikato Museum of Art and History, Te Manawa, Palmertson North and private collections, here and abroad. Richard has exhibited widely since the '60's and his work can be found in many publications – most recently, *New Zealand Photography from the 1840's to the Present*, Te Papa, *New Zealand: A Century of Images* and *The Listener*, Dec. '08.

### Richard Smallfield

Following his graduation in 1988 (BA/LLB), illness resulted in several years of severe disability and a change in direction. Photography became his vocation around the year 2000, although it had been a hobby since his school days. His main project is to document the changing rural environment around Leigh and Warkworth. The reference point he has chosen is that of the back roads and the new roads and subdivisions which are gradually transforming the countryside, as Rodney District becomes more accessible via the extended motorway from Auckland. He has exhibited around Leigh and Matakana and in a group show in Auckland with PhotoForum NZ.

### Sue Hill

An award winning multi-media artist/painter/sculptor/jeweller/puppet maker and designer who exhibits locally and nationally.

My passion for photography grew initially from documenting my work process. It is now a constant medium for my work, continuing and developing the same themes presented in previous exhibitions.

In my current body of work I "paint" with the camera, with all images achieved through the lens.

### Marshall Lefferts

Marshall Lefferts was born in 1943 in the USA; he graduated from University of New Hampshire in 1967 with a Fine Arts Degree and did two years Post Graduate in Photography at Art Centre College of Design in Los Angeles.

He then worked professionally in Los Angeles for 16 years as a highly successful, award winning commercial photographer. During this period, he specialised in Car Photography – winning two Belding Awards for his Corvette series with JWT Advertising Agency.

In 1983, Marshall moved to New Zealand as a permanent resident and he continued doing photography work, both in Los Angeles & Auckland off and on for 19 years. In 2001, he became a NZ Citizen.

Since 2002, he has switched from large format cameras to digital to explore NZ's landscape, photographically.

## Carli Clark

Living at Snells Beach, I started taking photographs six years ago, gaining tuition and inspiration from attending the North Shore Photographic Society.

I notice beauty in virtually everything and let myself be drawn to whatever resonates with something inside. Photography has become for me a celebration of life.

In 2007 I collaborated with Caroline McSharry for my first exhibition at The Depot Artspace in Devonport and in 2008, at A Fine Line Gallery, Matakana and at Tahi Cafe and Unicorn Books in Warkworth. In December this year, I will be showing in the *Blooming Revoution* exhibition at Nathan Homestead in Manurewa.

## Karen Williamson LPSNZ

I am a self-taught photographer, living in Warkworth. I have a particular passion for environmental portraiture, capturing a candid view of occasions when the subjects are immersed in their own experiences. Recent exhibitions include *In Transit*, shown as part of the Auckland Festival of Photography, *Stomping Ground*, a Kowhai Festival exhibition in Warkworth and *Eyes on Whangateau*, which travelled to Tara Poolman Gallery and Auckland Zoo. I dabble in the commercial arena, working casual freelance. I regularly sell images online in NZ and international stock library galleries and have had images published in local newspapers, NZ Herald and DPhoto magazine.

## Caroline McSharry

I was introduced to photography in the '70's and have been taking photographs ever since. I love the camera and would be lost without it in my life. I have won an award in Ireland and exhibited at The Depot Artspace in Devonport, A Fine Line Gallery in Matakana and the Estuary Art Centre in Orewa.

I try to capture the energy in my photos and pay attention to detail, especially in the nature shots, which capture the parts of nature that many people walk past.

## Barbara Cope

My background is in Graphic Art and Film and Television makeup. I had my first exhibition of photographs in 1999 at Antiques and Angels, Northcote Point (*France and Italy: A Visual Diary*); however, it was not until 2005 (*About Memory*, NorthArt Gallery, NSC), that I exhibited photographs again, where I continued making a small 'unique' show of work in the sense of one-off editions of single prints.

Since my solo show *Emigration* at Satellite Gallery in 2007, my interest lies in more experimental images that I work back into, with mixed media: paint/pencil/stains.